

# BEATS AND FILLS EXERCISES - SHEET 11

1.

Exercise 1 is written in 4/4 time. The first staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff contains a sequence of eighth notes, some with 'x' marks above them, and a final measure with a double bar line and repeat dots.

## 2. Moving to the Ride Cymbal

Exercise 2 is written in 4/4 time. The first staff contains a sequence of eighth notes with 'x' marks above them. The second staff contains a sequence of eighth notes, some with 'x' marks above them, and a final measure with a double bar line and repeat dots.

## 3. Using the Floor Tom instead of Hi Hat or Ride

Exercise 3 is written in 4/4 time. The first staff contains a sequence of eighth notes with 'x' marks above them. The second staff contains a sequence of eighth notes, some with 'x' marks above them, and a final measure with a double bar line and repeat dots.

## 4. More Floor Toms

Exercise 4 is written in 4/4 time. The first staff contains a sequence of eighth notes with 'x' marks above them. The second staff contains a sequence of eighth notes, some with 'x' marks above them, and a final measure with a double bar line and repeat dots.