

SHEET 4

40 Skip Beats and Fills Exercises

1. 80bpm

Exercise 1: 80bpm. This exercise consists of two staves. The top staff features a sequence of eighth-note pairs with 'x' marks above them, indicating skip beats. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. The exercise is marked with a repeat sign and a '4x' multiplier.

2. 85bpm

Exercise 2: 85bpm. This exercise consists of two staves. The top staff features a sequence of eighth-note pairs with 'x' marks above them, indicating skip beats. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. The exercise is marked with a repeat sign and a '4x' multiplier.

3. 105bpm

Exercise 3: 105bpm. This exercise consists of two staves. The top staff features a sequence of eighth-note pairs with 'x' marks above them, indicating skip beats. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. The exercise is marked with a repeat sign and a '4x' multiplier.

4. 85bpm

Exercise 4: 85bpm. This exercise consists of two staves. The top staff features a sequence of eighth-note pairs with 'x' marks above them, indicating skip beats. The bottom staff shows the corresponding bass line with quarter notes and eighth notes. The exercise is marked with a repeat sign and a '4x' multiplier.